# Film and Moving Image / BS Degree Producing/Writing Track

## Suggested Course Sequence

For students entering the major in catalog year 2022-23

SEMESTER	FALL 2022		SPRING 2023	
	INT 100 Principles of Academic Integrity	0	Communication Intensive (CI) Recommended:	
	FYS 100 First Year Seminar	1	THEA 103 Foundations of Performance	3
	ENG 151 College Writing I	3	ENG 152 College Writing II	3
	FMI 101 Cinema I: Storytelling Fine Arts (FA)	3	FMI 102 Cinema II: Continuity	3
	GDES 125 Fundamentals of Digital Media	3	Quantitative Literacy (QL)	3-4
	Humanities I* (HUM)	3	Humanities II* (HUM)	3
	Social Science I** (SS)	3		
CREDITS	16 CR	EDITS	15 - 16 C	REDI
YEAR 2				
SEMESTER	FALL 2023		SPRING 2024	
	FMI 211 Basic Screenwriting		FMI 231 Film & Moving Image History	
	200-level Writing Intensive (WI)	3	Humanities III* (HUM)	3
	FMI 201 Cinematography I: B & W (Offered fall)	3	FMI 202 Cinematography II: Color (Offered spring)	3
	FMI 221 Art & Craft of Editing I (Offered fall)	3	FMI 222 Art & Craft of Editing II	3
	Scientific Reasoning - Lab (SR-L)	4	FMI 204 Broadcast Production	3
	General Elective	3	FMI 290 Internship Preparation	1
			SEE Math or Science (SR, SR-L or QL)	3-
CREDITS	16 CR	EDITS	16-17 CR	EDIT
YEAR 3				
SEMESTER	FALL 2024		SPRING 2025	
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JLI'ILJ I LN	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency	3	FMI 302 Narrative Production (Offered spring)	3
JLITLO I LIN	FMI 301 Documentary/Promo Production or	3		3
JEPIEJ I EK	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall)		FMI 302 Narrative Production (Offered spring)	
JENIEST EK	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI)	3 3 3	FMI 302 Narrative Production (Offered spring) FMI 304 Directing the Actor (Offered spring)	3
JLI'ILJ I LK	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall)	3	FMI 302 Narrative Production (Offered spring)  FMI 304 Directing the Actor (Offered spring)  FMI 313 Script Analysis (Offered spring)	3
	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall)	3 3 3 3	FMI 302 Narrative Production (Offered spring)  FMI 304 Directing the Actor (Offered spring)  FMI 313 Script Analysis (Offered spring)  FMI 334 Film Aesthetics (Offered spring)	3 3 3 3
CREDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship	3 3 3 3	FMI 302 Narrative Production (Offered spring)  FMI 304 Directing the Actor (Offered spring)  FMI 313 Script Analysis (Offered spring)  FMI 334 Film Aesthetics (Offered spring)  FMI 352 Grant Writing (Offered spring)	3 3 3 3
CREDITS	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship  15 CR	3 3 3 3	FMI 302 Narrative Production (Offered spring)  FMI 304 Directing the Actor (Offered spring)  FMI 313 Script Analysis (Offered spring)  FMI 334 Film Aesthetics (Offered spring)  FMI 352 Grant Writing (Offered spring)  15 CR	3 3 3 3
CREDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship  15 CR  FALL 2025 FMI 401 Senior Project Pre-Production	3 3 3 3 EDITS	FMI 302 Narrative Production (Offered spring)  FMI 304 Directing the Actor (Offered spring)  FMI 313 Script Analysis (Offered spring)  FMI 334 Film Aesthetics (Offered spring)  FMI 352 Grant Writing (Offered spring)  15 CR  SPRING 2026  FMI 402 Senior Project Production	3 3 3 3 EDIT
CREDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship  15 CR	3 3 3 3	FMI 302 Narrative Production (Offered spring)  FMI 304 Directing the Actor (Offered spring)  FMI 313 Script Analysis (Offered spring)  FMI 334 Film Aesthetics (Offered spring)  FMI 352 Grant Writing (Offered spring)  15 CR  SPRING 2026  FMI 402 Senior Project Production (Offered spring)	3 3 3 3
CREDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship  15 CR  FALL 2025 FMI 401 Senior Project Pre-Production	3 3 3 3 EDITS	FMI 302 Narrative Production (Offered spring)  FMI 304 Directing the Actor (Offered spring)  FMI 313 Script Analysis (Offered spring)  FMI 334 Film Aesthetics (Offered spring)  FMI 352 Grant Writing (Offered spring)  15 CR  SPRING 2026  FMI 402 Senior Project Production	3 3 3 3 EDIT
CREDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship  15 CR  FALL 2025 FMI 401 Senior Project Pre-Production (Offered fall)	3 3 3 3 EDITS	FMI 302 Narrative Production (Offered spring)  FMI 304 Directing the Actor (Offered spring)  FMI 313 Script Analysis (Offered spring)  FMI 334 Film Aesthetics (Offered spring)  FMI 352 Grant Writing (Offered spring)  15 CR  SPRING 2026  FMI 402 Senior Project Production (Offered spring)  FMI 451 Film Distribution/Intellectual Property	3 3 3 3 3 (EDIT
CREDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship  15 CR  FALL 2025 FMI 401 Senior Project Pre-Production (Offered fall) FMI 331 Special Topics in Moving-Image Media	3 3 3 3 EDITS	FMI 302 Narrative Production (Offered spring)  FMI 304 Directing the Actor (Offered spring)  FMI 313 Script Analysis (Offered spring)  FMI 334 Film Aesthetics (Offered spring)  FMI 352 Grant Writing (Offered spring)  15 CR  SPRING 2026  FMI 402 Senior Project Production (Offered spring)  FMI 451 Film Distribution/Intellectual Property (Offered spring)	3 3 3 3 (EDIT
CREDITS YEAR 4	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency FMI 311 Advanced Screenwriting (Offered fall) 300/400-level Writing Intensive (WI) FMI 341 Sound Design (Offered fall) FMI 355 The Business of Filmmaking (Offered fall) FMI 390 or SOD 390 Internship  15 CR  FALL 2025 FMI 401 Senior Project Pre-Production (Offered fall) FMI 331 Special Topics in Moving-Image Media Humanities IV* (HUM)	3 3 3 3 EDITS	FMI 302 Narrative Production (Offered spring)  FMI 304 Directing the Actor (Offered spring)  FMI 313 Script Analysis (Offered spring)  FMI 334 Film Aesthetics (Offered spring)  FMI 352 Grant Writing (Offered spring)  15 CR  SPRING 2026  FMI 402 Senior Project Production (Offered spring)  FMI 451 Film Distribution/Intellectual Property (Offered spring)  General Elective	3 3 3 3 EDIT

### **PROGRAM POLICIES**

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

Prerequisite and co-requisite information is listed in the course descriptions.

No student, regardless of major, will be permitted to advance to the next course without earning a grade of "C" or better in the prerequisite course(s). When a grade below a "C" is earned in a major course, the student must repeat that course. A course may be repeated once without special permission.

### **COURSE INFORMATION**

FYS-100 First Year Seminar 1-credit course required for all first year students.

INT-100

Principles of Academic Integrity O-credit Blackboard course required for all students.

### **GENERAL EDUCATION NOTES**

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the SU Catalog, on the SU Now Portal, and through Student Planning.
- Students must complete all SEE and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.
- \*HUMANITIES classes must be from at least three different disciplines.
- \*\*SOCIAL SCIENCE classes must be from two different disciplines